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Portraits, Drawings of Portraits, Topographical
and Natural History, Illustrated Books, Books of
Prints, and Portfolios.*

A
CATALOGUE

OF A LARGE AND VALUABLE
COLLECTION OF PRINTS,

BY

WOOLLETT, MORGHEN, &c.; RARE ENGLISH PORTRAITS,
by FAITHORNE, HOLLAR, PASS, &c.; HOGARTH'S WORKS,
112 Prints; the WORKS of CAPTAIN BAILLIE complete;
300 Tickets by BARTOLOZZI; TOPOGRAPHICAL DRAWINGS,
by DAYES, SHEPPARD, NIELD, NICHOLSON, ROOKER,
VARLEY, &c. &c.; PORTRAITS by GARDINER and HARD-
ING, from celebrated Pictures; CURIOUS BOTANICAL DRAW-
INGS; GUERCINO'S WORKS, by Bartolozzi, 2 Vol.; Me-
moirs of Lord Walpole, printed on Elephant Paper; COXE'S
Travels in Switzerland illustrated; MEMOIRS of SIR ROBERT
WALPOLE, elegantly INLAID and ILLUSTRATED with POR-
TRAITS; and rare HISTORICAL and POLITICAL PRINTS—
The Bath, Durham, and Exeter CATHEDRALS, PORTFOLIOS,
&c. &c.

WHICH WILL BE SOLD BY AUCTION BY

MR. RICHARDSON,

AT HIS HOUSE, No. 31, IN THE STRAND,

On TUESDAY, MAY 14, 1805, and the four following Days,
at 12 o'Clock.

To be viewed on Monday the 13th, and Mornings of Sale.

Catalogues (Price One Shilling) may be had of Mr. Richardson, No. 31,
Strand.

Collections of Prints, Books, &c. purchased in Town or Country, or sold
by Auction—Money advanced on Property intended
for Public Sale.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound, One Shilling; above Five Pounds, 2s. 6d.; and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

First Day's Sale.

VARIOUS.

Lot

- | | | | |
|-------|----|---|---|
| 6.0 | 1 | NINETEEN—the Cathedral Church of Milan, &c. | 6 |
| 2.0 | 2 | Thirty-four—Portraits | |
| 5.6 | 3 | Ten—Popes, Cardinals, &c. | |
| 4.0 | 4 | Fourteen—Imitations of old Masters, by Mulinari, &c.
<i>scarce</i> | |
| 1.6 | 5 | Twenty-four, by Hollar, &c. | |
| 2.6 | 6 | Twenty-seven—Louthembourg, &c. | |
| 4.0 | 7 | Nine—Old Masters | |
| 6.0 | 8 | Ten—Mortimer, &c. | |
| 2.0 | 9 | Ten—Vignets, <i>proofs</i> | |
| 7.0 | 10 | Eight—Penkethman, by Smith, &c. | |
| 2.0 | 11 | Six—Miss Harrop, &c. | |
| 1.6 | 12 | Fourteen—Portraits, various | |
| 10.6 | 13 | Twelve—Ditto, <i>some scarce</i> | |
| 12.6 | 14 | Twelve—Ditto, Vandycke | |
| 2.0 | 15 | Twenty-six—Ditto, various | |
| 7.6 | 16 | Twenty-five—Theatrical | |
| - 7.6 | 17 | Twenty-nine—Portraits, various | |
| - 6.0 | 18 | Eight—Portraits, by Hollar, &c. | |
| 4.6 | 19 | Thirty—Ditto | |
| 3.0 | 20 | Ten—Portraits, &c. | |
| 4.0 | 21 | Twenty-one—by Worlidge | |
| 6.6 | 22 | Six—by Fry, <i>proofs</i> | |
| 12.6 | 23 | Ten—Rembrandt, &c. | |
| 9.0 | 24 | Eight—Portraits, by Hollar, &c. | |
| | 25 | Sixteen—by Hollar, Lord Broucker, View of Old Shoreham, &c. | |

- 8-0 26 Sixteen—Views by Milton, &c.
 14-6 27 Twenty-two—Views by Buck, *old impressions*
 12-6 28 Twenty-eight—Shells, &c. coloured
 1-12-6 29 Twenty-three—Boydell's Shakespeare, small set
 1-6-0 30 Twelve—Bunbury's Shakespeare
 4-0 31 Four—Huchtenburg, &c.
 3-0 32 Three—Coriolanus, Miranda and Ferdinand, &c. after
 Angelica, by Bartolozzi, &c.
 4-0 33 Eleven—Drawings, *Cignani*, &c.
 3-0 34 Two—Ditto, *W. V. Velde*
 4-0 35 Five—*Zuccherò*, *S. Bourdon*, &c.
 1-6-0 36 Five—Bourgonione, &c.
 1-6-0 37 Four—*Mich. Angelo*, *L. da Vinci*, &c.
 3-0 38 Seven—Bartolozzi, &c.
 7-0 39 Three—Loss of the Rhone, &c.
 1-6-0 40 Seventy-nine—Marine Architecture
 5-0 41 Seven—Sir Francis Dashwood's, at West Wycomb, by
 Woollett, &c.
 16-0 42 Four—Mrs. Siddons, by J. K. Sherwin, &c.
 3-0 43 Seventeen—Views in England
 4-0 44 Eight—Swanevelt, &c.
 3-0 45 Eight—by Galvayni, &c.
 2-0 46 Eleven—Theatrical Sketches
 4-6-6 47 Eight—Portraits, by Hollar, &c.
 11-0 48 Ten—Portraits, Bishops
 5-6 49 Forty-eight—by Le Clerc and Callot
 4-6 50 Eight—Bartolozzi
 3-0 51 Twelve—Portraits, after Rubens, Vandycke, &c.
 5-0 52 Three—Satyrs and Leopards, by Suyderhoef, &c.
 2-6 53 Five—by Audran, &c.
 5-6 54 Five—after Leonardo da Vinci, &c.
 5-0 55 Three—after Angelica, by Ryland, &c. *one a proof*
 2-0 56 Thirteen—Shipping, by Hollar
 57 Six—Bartolozzi, &c.
 8-6 58 Three—Shipping, Van de Velde
 10-6 59 Six—Sandby and Rooker
 6-0 60 Eighteen—Miseries of War, Callot
 9-6 61 Four—by Volpato, &c.
 6-0 62 Seven—after Mortimer, &c.
 4-6 63 Seventeen—after Gravelot, Stothard, &c.
 12-6 64 Twelve—*Vuées de la Sicile*, by Duncker, *fine*
 2-2-0 65 A Set of 45 Landscapes, after Claude, Poussin, &c.
 66 Twenty—Landscapes, Rubens
 9-6 67 Three—after Poussin, &c.
 3-6 68 Three—after Claude, Wovermans, &c.

- 3-0 69 Four—Miranda and Ferdinand, after Angelica, &c.
 2-6 70 Seven—Julio Romano, &c.
 1-6 71 Eight—after Coypel, &c.
 6-6 72 Nine—Teniers, Pouffin, &c.
 9-6 73 Sixty-five—Etchings, Hollar and Cornelius Schut
 12-0 74 Thirty-one—Etchings, Smith
 2-6 75 Seven—Rowlandson, &c.
 7-0 76 Eleven—Gillray
 3-0 76* Two—after Angelica, by Bartolozzi, *fine proofs*
 4-0 77 One—Holy Family, after Pouffin, by Bartolozzi, *proof*
 3-6 78 Two—York Minster, &c. by Vivares
 12-0 79 Four—The Seasons, after Pouffin, by Audran
 4-6 80 One—*Virgin, Jesus and John, after Guido*, by Lombart;
 proof, scarce
 13-0 81 Four—after *Rysdal, Teniers, &c. fine*
 6-6 82 Four—after *Rysdal, Wynants, &c. fine*
 5-6 83 Five—after Polemburg, Wagner, &c.
 8-0 84 Four—Ruine Romaine, after Dietricy, by Delaunay
 13-0 85 Two—Waggoner and Watering Place, Rubens
 7-6 86 Two—Morning and Evening, after Claude
 8-6 87 Three—after Pouffin, &c.
 9-6 88 One—the Riot in Broad Street, by Heath
 9-6 89 Four—after Wilton
 6-0 90 Twelve—Etchings, ditto
 1-4-0 91 One—*Charity*, after *Corregio*, by *Morghen*, *fine*
 1-2-0 92 One—*Repose*, after Pouffin, by ditto, ditto
 93 Three—after Rosa de Tevoli, by M. C. Prestel, *fine*
 94 Three—after Moucheron, &c. by ditto, *fine, proofs*
 95 Two—the Waders and Cott
 96 Three—large Landscapes, Rubens
 97 Two—after Pouffin
 98 Two—St. John preaching and Companion
 99 Two—Lord Duncan's Victory
 100 One—Mount Parnassus, by Morghen
 101 Three—after Rubens, Le Seur, &c.
 101* Three—etchings, by Rysdal, *fine*

BERGHEM, POTTER, &c.

- 102 Four—after P. Potter, Wovermans, &c.
 103 Three—after Berghem, by Aliamet, &c.
 104 Two—one an *Etching*, by Berghem
 105 Six—after Berghem, by Major, &c.

- 106 Six—ditto, by Danckerts, &c.
 107 Nine—ditto, by Visscher, &c.
 108 Nine—after Cuyp, Berghem, Londonio, &c.
 109 Twelve, after Potter, by de Bye
 110 Twenty-two—Wovermans and Berghem
 111 Six—Dogs, &c. by Jonckheer, &c. *fine*
 112 Nine—Goats, &c. by Berghem
 113 Six—by Schweichart
 114 Seven—Sheep and Goats, Berghem
 115 Twelve—Etchings, by Stoop, *fine*
 116 Thirteen—Howitt, Gilpin, &c.
 117 Six—after Berghem, by *Visscher*
 118 Six—ditto, Visscher, &c.
 119 Twelve—ditto
 120 Five—ditto
 121 Two—Etchings by Berghem, *one fine and scarce*
 122 Eleven—after Barlow, &c.
 123 Twelve—ditto
 124 Seventeen—Sketches, by Reinagle
 125 Eighteen—Berghem, &c.
 126 Eighteen—Horses and Dogs
 127 Twenty-four—Sheep and Goats, Berghem
 128 Fifty-two—*Etchings by Karl du Jardin, complete*
 129 One—the Durham Ox, in Colours, by Whetsell
 130 One—Immortality of Garrick, *proof*, on *India paper*
 131 One—*Thomas King*, in the Character of Puff, by *Young*
 132 Two—Descent of the Holy Ghost, after Raphael, by Carrattoni, &c.
 133 Two—Mrs. Sheridan and Son, after Hoppner, and Louis XVI. and Family, by Tomkins
 134 Two—Tom Jones, after Downman, by Simon
 135 Four—the Angler, after Dominecino, by Dorigny
 136 Two—from Ovid, after Albano, by Dorigny, *scarce*

WOOLLETT.

3. 2. 0 137 Two—*The Boyne and the La Hogue*, after West, by Woollett, and Hall, *fine Impressions*
 14. 6 138 One—*Macbeth*, after Zucarelli, *fine*
 3. 7. 0 139 One—*The Death of General Wolfe*, after Mr. West, *fine*
 1. 14. 0 140 One—*Ceyx and Alcyone*, after Wilson, *very fine*
 141 Six—Landscapes
 1. 6. 0 142 Four—*The Shootings*, after Stubbs

- 5.6 143 One—*The Spanish Pointer*
 144 Two—Premium Landscapes
 145 Two—Niobe and Phaeton, after Wilson
 146 Three—Carlton Gardens, &c.
 147 One—Temple of Apollo, after Claude
 148 Two—Roman Ruins, &c. ditto
 149 Two—*Oliver Cromwell dissolving the long Parliament, and the Restoration*, after M. West, by Woollett and Hall, fine proof
 150 Two—History of England, after Ciprani, by Bartolozzi
 151 One—*Moses*, after Champagne, by Nantueil and Edelinck, very fine
 152 Six—*Battles of Alexander*, after Le Brun, by Audran, fine impressions
 153 Two—Petri de Montarfis, and P. Simon, by Edelinck, fine
 154 One—Niobe, by Sharp and Smith
 155 Two—after Le Brun, by Audran
 156 One—the Death of Captain Cooke, by Bartolozzi, fine impression
- 14.6 157 One—Banditti, after Both, by Browne
 158 Four—Death of the Prince of Orange
 159 Two—Sea Ports in Italy, in colours
- 8.0 160 One—Judith with the Head of Holofernes, after Guercino, by Rainaldi, fine
- 1.3.0 161 One—the Ratifying of Magna Charta, by King John, after Mortino, by Ryland, in neat frame and glazed

End of the First Day's Sale.

Second Day's Sale.

ENGLAND.

KINGS, QUEENS, &c.

LOT

- T**HIRTEEN—Queen Ann, &c.
- 1* Ten—King William, Queen Mary, Prince Edward, &c.
- 2 Six—James I. Charles I. James II. &c.
- 3 Six—George II. Queen Carolina, Princess Anna Sophia, &c.
- 4 Ten—Henrietta Maria, by Gunst, &c.
- 5 Seven—George I. 8vo. *proof*, Frederic Prince of Wales, &c.
- 6 Seven—George I. and II. mez. by Tinney, Queen Ann, &c.
- 7 Four—King William and Queen Mary, by R. White, *proof*, Queen Mary, by Durant, *scarce*, &c.
- 8 Ten—the abdicated Family, *some scarce*
- 9 Four—ditto
- 10 Sixteen—Queen Elizabeth, by Faithorne, &c.
3. 16. 0 11 One—*Prince Rupert* in Armour, Right Hand on his Breast, after Vandycke, by Faithorne, *fine and rare*
1. 7. 6 12 One—Princess Elizabeth, 4 Verses, *scarce*
1. 1. 0 13 One—King Charles II. by V. Dalen, *fine*
18. 6 14 One—King Charles II. on Horseback, by A. de Blois
2. 0. 0 15 One—James Duke of York, in his Robes, by R. White, *scarce*
- 16 Six—Charles I. Henrietta Maria, &c.
16. 0 17 One—Charles I. ditto, by Sir Robert Strange, after Vandycke, *fine*
- 18 Five—Charles I. different, one with a *Death's Head*
10. 0 19 One—ditto in an Oval of Palms, by Hollar, *scarce*

- 20 Six—Prince Rupert, &c.
 21 One—King Charles II. 4to, by *Faithorne*, *fine*
 22 Three—Queen Catherine, small oval, James II. and the
 Princesses of Denmark, by Smith
 23 Two—*Queen Catherine* and *Queen Mary*, by ditto, *fine*
 24 Three—King William III. whole length, George Elector
 of Brunswick, and the Czar Peter, by Smith
 25 Two—Charles I. and Anna Bullen, ovals
 26 Ten—from Medals, &c. by Perry, *fine*

FRANCE.

KINGS, QUEENS, &c.

- 27 Eight—Louis le Grand, different ages, by Benoist, *proof*,
 &c.
 28 Four—Louis Quinze, Louis XVI. and Maria Poloniæ
 Regina
 29 Thirteen—various
 30 Five—Maria Poloniæ, by *Petit*; Elizabeth, Ducheſs of
 Orleans; Ann, ditto; Duc de Berry, &c.
 31 Eleven—Louis XV. and XVII. Marie Thereſe, by *Will*;
 Louis, Duc d'Orleans, &c.
 32 Five—Louis, Duc de Bourgogne; Maria, Ducheſs ditto;
 Philippi, Duc d'Anjou, by Edelinck; Philipp, Duc
 d'Orleans, and Elizabeth, Ducheſs
 33 Six—L. P. Duc de la Vrilliere; Louis, Comte de Tou-
 louſe, by *Fiquet*; Jean, Comte de Maurepas, &c.
 34 Six—Voltaire, Michel l'Hospital, &c.
 35 Eight—Francis Gaultier, C. Alex. de Montgon, Nic.
 Menager, Nich. Malebranche, &c.
 36 One—Fontaine, by *Fiquet*, *fine*

DENMARK.

- 37 Five—Christian VII. Carolina Matilda, and Prince
 Frederick
 38 Five—Prince Frederick, and Andrea, Comes a Bernstorff
 39 Five—Christian IV. V. &c.

POLAND AND SWEDEN.

- 40 Seven—Maximilian, Sigismund, Stanislaus, and Augustus,
 Kings of Poland; Charles XI. XII. and Gustavus III.
 Kings of Sweden

- 41 Five—Gustavus Adolphus, Charles XI. and XII. Adolpho Frederico, and Gustavus III. Kings of Sweden

NASSAU AND ORANGE.

- 42 Nine—various, one *curious*
 43 Four—William Charles, Prince of Orange; Anne Princess ditto
 44 Four—Prince Maurice, by Houbraken; W. C. Henry, Prince of Orange, by Balechou, &c.
 8-6 45 One—Prince Maurice, by Delf, *fine*
 15-0 46 One—William, Prince of Orange, sitting in a chair, by ditto, *very fine*
 8-6 47 One—Henry Frederic, by ditto

SPAIN, PORTUGAL AND SICILY.

- 48 Eight—Charles II. and III. and Philip III. IV. and V. Kings of Spain
 49 Seven—Maria Ludovica, Alexander Duke of Parma, &c. *neat*
 50 Ten—Kings and Queens of Portugal, &c.
 51 Four—Ferdinand IV. Maria Carolina, Queen of Sicily, &c

DUKES OF MILAN.

- 52 Thirty—a Series of the Dukes of Milan, from Otho Vicecomes to Francis II. neatly inlaid, 4to

PRUSSIA, &c.

- 53 Seven—Fred. William, Frederick II. Fred. William II. &c.
 54 Nine—ditto, &c.

SARDINIA AND SAVOY.

- 55 Eight—Victor Amadée, Charles Emanuel, Prince Eugene, &c.

RUSSIA.

- 56 Three—Catharine II. whole length, by Bartolozzi, *one a proof*
 57 Four—ditto, *2 proofs*
 58 Eight—Prince Potemkin, Comte Romanzoff, &c.
 59 Seven—Czar Peter, Princess Sophia, &c. *some curious*
 60 Five—Czar Peter, Empress Ann, &c. *ditto*
 61 Three—Peter II. by *Wortmann*; Catharine, by *Scorodomoff* and *Bartolozzi*
 62 Seven—Paul I. by *Schiavonetti*; Catharine II. &c.
 63 Four—Czar Peter, by *Smith*; and Catharine II. by *Bartolozzi*, &c.
 64 Thirteen—Alex. Michalowits, Alexius Petri, &c.
 65 Thirty-one—Views in Russia, *scarce*

GERMANY.

- 66 Twelve—Maria Theresia, Prince Charles, Monument of Marshall Saxe, &c.
 67 Twelve—Christian IV. by *Delft*, &c.

PEERS.

- 68 Nine—Phil. Duke of Wharton, Lord Hervey, Charles Duke of Dorset, Lord Lansdown, Sir Rob. Walpole, &c. *neatly inlaid and mounted on quarto paper*
 69 Thirteen—Phil. Earl of Hardwicke, Horace Walpole, Lord Holland, Viscount Bolingbroke, Rob. Earl of Sunderland, &c. *ditto, ditto*
 70 Fifteen—Duke of Buckingham, by *Dolle*, &c.
 71 Five—Lord Bacon, Thomas Earl of Macclesfield, by *Vertue*, &c.
 72 Six—by *Houbraken*
 73 Six—John Duke of Argyle, by *Watson*; Fred. Duke of Gloucester, by *Simon*, &c.
 74 Eight—Lord Camden, &c.
 75 Five—by *Smith*, Lord Cowper, Earl of Albemarle, Jas. Duke of Ormond, &c.
 76 Four—George Duke of Buckingham and Brother, by *McArdell*; James Earl of Kildare; Simon Earl of Harcourt, &c.

- 77 Seven—James Duke of Ormond, by Smith; Thomas Duke of Newcastle, Lord Carteret, by Pelham, &c.
- 78 Three—Earl of Hardwicke, by Bovi, and Sir Rob. Walpole, *proofs*
- 79 Seven—Charles Duke of Dorset, Lord Somers, John Earl of Egmont, &c.
- 80 Seven—Robert Viscount Hampden, *scarce*; Richard Lord Cobham, John Lord Carteret, Earl of Egmont, &c. *neatly inlaid and mounted on quarto paper*
- 81 Ten—Phil. Lord Hardwicke, William Duke of Cumberland, Edward Earl of Oxford, by Vertue, &c.
- 82 Eight—Horace Earl of Orford, Charles Earl of Halifax, by Drevet, &c. *neatly inlaid and mounted on folio paper*
- 83 Two—Robert Walpole Earl of Orford, whole length, *proof*; and Horatio Walpole, Esq. by Simon, *fine and scarce*
- 84 Seven—Sir Robert Walpole, &c. *Politicals, curious*
- 85 Three—the Reason, the Motion, &c. one a drawing, *curious*
- 86 Seven—Orator Henley, the Bubbler's Mirrour, Cock-lane Ghost, &c.
- 87 Eleven—Political and Humourous, *curious*
- 88 Three—James Duke of Ormond, Arnold Earl of Albemarle, and Baron Ginkel, by Smith, *fine*
- 89 Two—Duke of Gloucester, whole length, with Flower-pot, &c. by ditto, *fine*
- 1.7.0 90 One—*Arthur Earl of Essex*, by Luttrell, *fine and scarce*
- 4.18.0 91 One—*James Lord Hay*, by Simon Pals, *extra fine and rare*
- 3.3.0 92 One—*James Duke of Richmond*, after Vandycke, by Faithorne, *extra fine and rare*
- 4.0.0 93 One—*Thomas Viscount Fauconberg*, by A. Blooteling, *extra rare and fine*
- 94 Three—Laurence Earl of Rochester, Lord Cottington, &c. by Houbraken, *proofs, fine and scarce*
- 95 Three—Thos. Earl of Strafford, small oval, by Hollar, &c.
- 96 Four—ditto, by Glover, &c. and Tryal and Execution
- 97 Seven—George Duke of Buckingham, William Duke of Newcastle, &c.
- 1.2.0 98 One—the *Earl of Arundel*, by Glover, in an oval, *fine and scarce*
- 99 Three—Lord Cottington, by Hollar, Earl of Manchester, by Van Hove, &c.
- 100 Two—Archibald, Earl of Argyle, by Loggan, &c.
- 101 Three—*John Earl of Bridgwater*, by Smith, *fine*, and John Earl of Rochester, by White, &c.

- 102 Five—James Duke of Monmouth, &c.
 103 Three—Lord Brounker, by Hollar, &c.
 104 Four—Earl of Carnarvon, by Vander Gucht, Sir Bevil Granville, by Faithorne, &c.

GENTRY, LITERARY, &c.

- 4.0 105 Seven—Sir Edward Seymour, Sir John Glanville, Oliver Cromwell, &c.
 106 Twenty—Various
 107 Seven—John Hampden, by Audran, Sir Isaac Newton, *proof*, Edmund Burke, after Sir J. Reynolds, &c.
 108 Seven—Mr. Pope, whole length, *scarce*, Sir James Thornhill, &c. *neatly inlaid*
 109 Nine—Isaac Walton, by Bovi, *scarce*, Mr. Gray, Mr. Pope, *whole length*, William Middleton, Esq. &c.
 110 Four—Admiral Ogle, by *Tims*, Sir Charles Wager, by G. White, &c.
 111 Four—Dr. Fothegill, by V. Green, *proof*, Joseph Addison, by Simon, Garrick, by Watson, &c.
 112 Eight—Edward Easton, by Dean, &c.
 113 Five—Archibald Bower, by M^r. Ardell, Edmund Halley, by Faber, Sir John Willes, &c.
 114 Twenty-four—Dryden, Wicherley, &c. by Kyte, on 6 Sheets
 115 Nineteen—Sir Isaac Newton, by Robins, Matt. Prior, by Faber, &c.
 116 Seven—Arthur Onslow, Esq. Stephen Poyntz, Esq. by Faber, Sir John Barnard, &c.
 117 Four—Horatio Walpole, Esq. by *Simon*, Joseph Addison, by ditto, &c.
 118 Five—Sir Edward Dering, by Moncornet, Richard Grenvill, from the Herologia, &c.
 10 6 119 One—*Sir Thomas Smith*, by Pass, *scarce*
 120 Three—*Thomas Hobbes*, by Hollar, &c. *scarce*
 121 Three—John Mayne, &c. *scarce*
 6.0 122 One—Sir Edward Chifenhale, *scarce*
 9 6 123 One—Sir James Harington, in an Octagon, by Faithorne, *scarce*
 124 Two—Richard Elton, by Droshout and William Barrieff
 4.0 125 One—*Sir Bevil Granvil*, by Faithorne, *very fine*
 14.6 126 One—*Sir Henry Goodricke*, by Smith, *fine and scarce*
 5.0 127 One—Sir Charles Cottrell, Master of the Ceremonies to 3 Kings, by R. Williams, *scarce*

- 128 Two—Edmund Burke, after Sir Joshua, and Master Skinner, *proof*, by Watfon
- 129 Two—by Smith, Christopher Stockdale and Edward Southwel, *fine*
- 130 Two—William Shakespeare, by *Simon, fine*, and Waller, by Vertue
- 131 Two—Sir Godfrey Kneller, and Sir Peter Lelly, by Smith, *fine*
- 10 6 132 One—John Milton, by Marshall, *scarce*
- 6 0 133 Two—Sir Edward Dering, by Glover, and Hollar
- 134 Three—John Selden, by Chantry, White, &c.
- 135 Three—Sir Henry Vane, by Faithorne, &c.
- 15 0 136 One—Sir Richard Stackpoole, by Watfon, *scarce*
- 15 0 137 One—Thomas Killegrew, by W. Faithorne, *scarce*
- 10 6 138 One—George Withers, *scarce*
- 11 6 139 Two—Col. Robert Fielding, by Becket, &c. *one a proof*
- 140 Two—John Heyden, by Crofs, and Richard Saunders

End of the Second Day's Sale.

Third Day's Sale.

GENTRY, LITERARY, &c. CONTINUED.

LOT

- 12.0 1 TWO—George Chapman, by *Hole*, and Ben Jonson,
by Vaughan
- 10.6 2 Two—Samson Lennard, and Andrew Snape
- 9.0 3 One—Thomas Sanders of Ireton, by Loggan, *fine and scarce*
- 7.0 4 Two—Nicholas Culpeper and Richard Tomlinson, by
Crofs
- 11.0 5 Four—Valentine Greatrakes, by Faithorne, &c.
- 1.4.0 6 One—William Hicks, by Loggan, *scarce*
- 1.15.0 7 One—*Leonard Willan*, by Crofs, *fine and scarce*
- 5.0 8 Three—Cowley, by Faithorne, &c. *Woodburn*
- 16.5 9 One—*John Sparrow*, by Loggan, *scarce*
- 12.6 10 One—*Thomas Mace*, by Faithorne, ditto *Dodd*
- 1.11.0 11 One—*Bulstrode Whitlocke*, by Hullsburgh, *fine and scarce* *Scott*
- 11.0 12 One—William Ramsay, by Crofs, *fine* *D.*
- 12.6 13 Three—Oliver Cromwell, by Lombart, &c. *Scott*
- 1.3.0 14 Two—Christian and Constantine Hugens, by Blooteling,
scarce *graves*
- 9.6 15 One—*John Cockshuit*, by Loggan, *fine and scarce*
- 12.0 16 Seven—John Florius, by Hole, Thomas Coriate, Lith-
gow, &c. *Wilson*
- 9.6 17 Two—John Anthony, by Crofs, &c. *fine and scarce* *Scott*
- 8.6 18 Eight—Oldenbarnevelt, Hugo Grotius, by Delfft, &c.
fine *Woodburn*
- 11.0 19 Six—Nathaniel Stringer, Culpeper, Sam. Pepys, and Ri-
chards, by Smith *Wilson*
- 2.15.0 20 One—John Davies of Hereford, *scarce*

- 7.0 21 One—Beverland and his Mistrefs, by Schenck, ditto
 7.0 22 Three—Hollar, and Le Blon
 10.0 23 One—*Henry Gyles*, Glafs-painter, by Place, rare
 6.6 24 One—*John Barefoot*, Letter Doctor to the University of Oxford, scarce *Wilson*
 9.6 25 Three—Penn, by Hall, and Brownlowe, by Cross
 1. 10.0 26 One—Sir Thomas Allen, by Vandrebanc, scarce
 10.6 27 Two—Edward Cooper, Printfeller, by Pelham, and William Fittock, scarce
 11.0 28 Four—James Naylor, William Williams, &c. *Enfith*
 8.6 29 Two—John Bulwer, by W. Faithorne, and Richard Kilburne, by Cross, scarce
 1. 4.0 30 One—*Admiral Blake*, by Preston, scarce
 16.0 31 One—Sir Hugh Myddleton, by Vertue
 11.6 32 One—Beverland and his Mistrefs, by Beckett, fine and scarce *Scott*
 10.0 33 One—Sir Dudley Carleton, by Delft, scarce
 18.6 34 One—Sir *James Harrington*, in an octagon, by Faithorne, fine *Enfith*
 15.0 35 One—Thomas Thynne, Esq. by Browne, scarce do
 19.6 36 Four—Baron, by Marshall, John Fletcher, by ditto, John Pryce, by Persyn, &c.
 16.0 37 Four—William Ramsay, William Sermon, by W. Sherwin, and John Archer
 10.0 38 Six—Nathaniel Higmore, Francis Gliffon, by Faithorne, &c. *Scott*
 9.0 39 Four—Cowley, with variations, Richard Head, &c.
 1. 9.0 40 Two—Lancelot Coelfon, by *Dunfall*, and Francis Hawkins, rare *Scott*
 14.0 41 Six—Sir Samuel Morland, by Lombart, Henry Spelman, by White, &c. *Scott*
 13.0 42 Three—Nathaniel Richards, John Ogilby, by Marshall, &c. *Graves*
 8.6 43 Five—Gadbury, Wharton, &c.
 19.0 44 Two—Lionel Lockyer, rare, and Joseph Blaggrave
 10.6 45 Five—Noah Bridges, Jeremiah Rich, Gadbury, &c.
 17.0 46 Three—Drummond of Hawthornden, by Gaywood, &c.
 - 7.6 47 Four—Sanderson, James Howell, by *Melan* and *Marshall*
 2. 2.0 48 One—*Nim*, a satyrical puppy, with BURIGE, whole length, rare and curious *Woodburn*
 - 5.0 49 Five—F. Quarles, John Ogilby, &c.
 7.6 50 Seven—Leonard Plunkenett, by *Collins*
 11.6 51 Three—Thomas Fidell, by Cross, Theo. Garenceres,
 9.6 52 Three—Sir Thomas More, by Vorfterman, &c.

- 15.6 53 Three—*Sir John Harrington*, in a title-page, and Donne,
by Marshall, *scarce*
16.0 54 Two—*Thomas Hyll*, ætat. 28, wood cut, original and
copy, *scarce Graves*
15.6 55 Three—John Blagrove, Theo. de Bry, John Daye, &c.

CLERGY.

- 6.6 56 Five—Bishop Atterbury, by Vander Gucht, Gibson by
Vertue, Tillotson, by White, &c.
2.11.0 57 Six—Seth Ward, by Loggan, John Moore, by R. White,
&c. *Graves*
4.6 58 Seven—Thomas, Bishop of Winchester, Stephen Weston,
by G. White, &c.
15.0 59 Five—Bishop Compton, by Beckett, Edward Wadding-
ton, by Faber, Gooch, by M'Ardell, &c.
3.6 60 Eight—various
5.6 61 Seven—Hugh Boulter, Thomas Sherlock, by M'Ardell,
&c. *Scott*
6.6 62 Two—Dr. Cooke and Mr. Coxe, by Pether, *proofs,*
scarce
8.0 63 Eleven—Bishop Herring, "*the Mitred Champion*," &c.
9.6 64 Five—Edward Simson, eight Latin verses, Baxter, by
White, *folio*, Abbot, by Houbraken, &c.
16.0 65 One—Archbishop Laud, by Visscher, *fine Scott*
12.6 66 One—Morton, Bishop of Durham, by W. Faithorne,
very fine
9.6 67 One—*John Pordage*, by Faithorne, *scarce Wilson*
13.0 68 Three—Robert Bayfield, æt. 27, by ditto, Dr. Everard,
by Cross, and *one in his study smocking* *300*
12.6 69 One—*Thomas Cawton*, *fine and scarce* *200*
9.0 70 Three—Bishop Wilkins, by Blooteling, George Webb,
by Slater, &c. *300*
8.6 71 Three—Pope Urban VIII. &c. *200*
7.6 72 Two—Edmund Castell, by Faithorne, and Humphry
Gower, by Vertue *300*
11.0 73 Seven—Richard Baxter and John Ray
6.0 74 Three—Benjamin Keach, by Vander Gucht, W. Sher-
win, &c.
13.0 75 One—*Christopher Love*, by Conrades, *scarce Scott*
11.6 76 Two—Ralph Venning, by Hollar, and William Ames,
by Marshall, *fine Scott*
7.6 77 Three—*Thomas Fuller* and *George Herbert*, *fine and scarce*
5.6 78 Four—*Josiah Shute*, and *Daniel Featly*, by Marshall, &c.

- 7.6 79 Three—John Featly, W. Whatelie and John Goodwin,
 by Glover *Wilson*
 8.0 80 One—Bishop Burnet, by Smith *Mott*
 6.0 81 Four—Henry Burton, by Hollar, Jeremiah Burroughs,
 by Cross, &c.
 15.0 82 Five—William Fenner, Richard Blackerby, &c.
 15.0 83 One—Titus Oates, by Tompson, *scarce Mott*
 4.6 84 Two—Oliver Plunket, *ditto* *Silvestre*
 - 12.6 85 Five—Bishop Hacket, by Faithorne, &c.
 16.0 86 One—Henry More, by ditto, *scarce*
 13.6 87 Seven—Samuel Clarke, by Gaywood, Richard Bernard,
 by Hollar, Cleaveland, &c. *Dodd*
 18.0 88 One—*Phil. Evans*, Jesuit, by Voet, *fine and scarce*
 6.6 89 Five—Bullaker, Arrowsmith, &c.
 15.0 90 Five—David Clarkson, by White, Tho. Manton, &c.
 8.6 91 Two—Archbishop Laud, by Hollar, &c.
 15.0 92 Two—Richard Carpenter, by Faithorne, and Hugh Pe-
 ters, *scarce*
 17.0 93 One—*Murder of Thomas Becket*, Archbishop of Canter-
 bury, by Huret, *scarce*
 1.1.0 94 Nine—Bishop Morton, by Faithorne, W. Perkins, Ri-
 chard Rogers, &c.
 10.6 95 Four—John Donne, Francis White and John Boys
 13.6 96 One—P. Angel, Jesuit, *fine and scarce*

LADIES.

- 6.0 97 Five—Sarah Duchefs of Marlborough, Lady Sundon, the
 Duchefs of Dorset, by Williams, &c. *fine*
 4.6 98 Two—Countefs of Exeter and Chesterfield, by Beckett,
 &c.
 1.6 99 Seven—Duchefs of Bolton, by Faber, Viscountefs Town-
 shend, by ditto, &c.
 8.6 100 Eight—Mary Duchefs of Newcastle, Lady Catharine
 Howard, by Wilkin, Lucy Countefs of Carlisle, &c.
 10.0 101 One—*Lady Elizabeth Brooke*, ætat. 82, 1683, *fine*
 7.6 102 Two—Lady Torrington and Mrs. Ann Warner, &c.
 by Smith
 5.6 103 Two—the Countefs of Ranelagh, and *Madam D'Ave-*
nant, proof, by Smith
 19.6 104 One—*Madam Middleton*, by Tompson, *scarce*
 14.0 105 Two—Elizabeth Countefs of Northumberland, and Ma-
 dam Saunders, by Brown, *fine* *Dodd*

8. 6 106 One—*Lady Ann Mountagu*, by Thompson, *fine and scarce*
 9. 0 107 One—*Madam Parsons*, by Verkolye, *ditto*
 3. 6 108 One—*the Countess of Dorchester*, by Smith, *ditto*
 11. 0 109 One—*Lady Essex Finch*, by Browne, *ditto*
 1. 4. 0 110 One—*Lady Price*, *ditto, ditto*
 1. 1. 0 111 One—*Madam Graham*, by Thompson, *ditto*
 1. 7. 0 112 One—*Lady Dorothy Grey*, by *ditto*, *fine proof, rare*
 12. 6 113 Two—*Louisa Duchefs of Portsmouth*, by G. Valck, and
 the *Duchefs of York*, by Tompson
 1. 6. 0 114 One—*Louisa Duchefs of Portsmouth*, a *proof*, after Sir
 P. Lely, by Le Davis, *fine and scarce* *Alvoste*
 6. 6 115 One—*Ann Bill*, by Pafs, *scarce* *Lyons*
 13. 6 116 Two—*Madam Middleton*, and the *Duchefs of Cleave-*
land, by Tompson *Alvoste*
 9. 6 116* One—*Lady Warner*, by Van Schuppen, *scarce*
 6. 6 117 Four—*Frances Countess of Portland*, by Brown, &c.
Elizabeth Countess of Kent, &c. *300*
 6. 6 118 Two—*Madam Saomes*, by Becket, and *Lady Henrietta*
 and *Mary Hyde*, by Smith
 13. 0 119 One—*Lady Brownlow*, by Becket *200*
 11. 0 120 *Ann Duchefs of York*, by Lombart, and *Mrs. Elizabeth*
Washington, *scarce*
 6. 6 121 One—*Mrs. Ann Killigrew*, by Becket, *ditto*
 11. 6 122 One—*Louisa Duchefs of Portsmouth*, by *Valck*
 16. 0 123 Two—*May Rutin*, by *Faithorne*, and *Mrs. Griffiths*,
 by *Glover*
 6. 0 124 Nine—*Ann Countess of Carlisle*, &c.

KINGS, QUEENS, &c. CONTINUED.

7. 6 125 One—*Prince Rupert*, by Tompson, *scarce* *Scott*
 10. 0 126 Three—*Queen Elizabeth on her Throne*, &c.
 1. 9. 0 127 Two—*Henry VI. and Archbishop Chichele*, by Barto-
 lozzi, *scarce*
 8. 0 128 One—*King Henry IV. on Horseback*, by Tempesta,
ditto
 19. 0 129 Seven—*Prince Charles*, by Delauram, Pafs, &c. *ditto* *2000*
 9. 0 130 Nine—*Charles II. William III. & James Duke of Bur-*
 gundy, &c. by Suyderhoef
 4. 6 131 One—*Prince Henry exercising with the Lance*, by *Holbein* *Hole*
 10. 6 132 Eight—*King Charles I. II. &c. some curious* *Woodman*
 2. 0. 0 133 Twelve—*Ditto* *2000*

- 10.6 134 Five—Charles II. by Hollar, &c.
 18.6 135 Two—King and Queen of Bohemia, by Pafs, whole
 lengths *woodcut*

PEERS, &c. CONTINUED.

- 1.1.0 136 Eight—George Earl of Albemarle, by Gammon, &c.
 6.6 137 Three—Thomas Earl of Danby, by Blooteling, &c. *blueish*
 14.6 138 One—Edward Earl of Sandwich, by Blooteling, *scarce* *300*
 9.0 139 Two—Edward Earl of Sandwich, by Blooteling, and
 Thomas Earl of Arundel, by Hollar *300*
 13.0 140 Five—Robert Earl of Effex, Robert Earl of Leicester,
 and Henry Earl of Arundel, *scarce* *woodcut*
 8.6 141 Two—Richard Earl of Dorset, by Pafs, &c. *ditto* *200*

PORTRAITS, VARIOUS.

- 6.6 142 Eleven—Sir Henry Martyn, &c.
 10.0 143 Ten—Samuel Slater, by R. White, &c.
 - 10.0 144 Eight—Richard Cromwell, &c. *scarce*
 2.6 145 Nine—Dr. Plott, &c.
 7.0 146 Eleven—the Hon. Thomas Townshend, &c.
 8.6 147 Eighteen—Portraits of Founders, with Views of the
 Colleges
 13.6 148 Eleven—John Frost, by Vaughan, John Hart, D.D. &c.
scarce

End of the Third Day's Sale.

Fourth Day's Sale.

DRAWINGS.

KINGS, QUEENS, &c.

Lot

- 1 ONE—George II. from an Original at Rainham, by *M. Gardiner*
- 2 One—Queen Caroline, highly finished, from an Original in the possession of the Prince of Wales
- 3 One—Frederick Prince of Wales, from an Original at Rainham, by *M. Gardiner*
- 4 One—*Queen Ann* in the Character of Mrs. Morley, and the Duke of Gloucester, by *ditto*
- 5 One—*Sophia, Wife of George I.* by *S. Harding*, from an Original at Strawberry-hill
- 6 One—*William Duke of Zell*, by *ditto*, from an Original in the possession of T. Broadhead, Esq.
- 7 One—*Catharine II. Empress of Russia*, by *M. Gardiner*, from an Original painted a few months before her death
- 8 One—*Charles II. King of Sweden*, by *S. Harding*
- 9 One—Gustavus III. of Sweden, by *ditto*, from an Original in the possession of Baron Nolken
- 10 One—*Emperor Charles VI.* by *ditto*, from an Original at Navestock
- 11 One—*Maria Theresa, Queen of Hungary*, by *M. Gardiner*

PEERS AND PEERESSES.

- 12 One—*John Duke of Marlborough*, by *Mr. Gardiner*,
from an Original in the possession of Lord Blandford
- 13 One—*Sarah Duchess of Marlborough*, by ditto, from an
Original in the possession of the Rev. Mr. Jacob
- 14 Two—*John Marquis of Blandford*, from an Original at
Althorpe, and the Tomb
- 15 One—*Edward first Lord of Waldegrave*, by *S. Harding*,
from an Original at Navestock
- 16 One—*James first Earl of Waldegrave*, by ditto, at ditto
- 17 One—*James Earl of Waldegrave*, sitting in his robes,
by ditto, ditto
- 18 One—*Arabella Churchill*, from an Original in the pos-
session of Countess Waldegrave
- 19 One—*Henrietta*, Daughter of James II. and Wife of
Edward Lord Waldegrave, by *S. Harding*, from an
Original at Navestock
- 20 One—*Phil. Earl of Chesterfield*, by *M. Gardiner*, from
an Original at Wimpole
- 21 One—*Lord Cobham*, by ditto, from an Original in the
possession of the Marquis of Buckingham
- 22 One—*Lord Littleton*, by ditto, from an Original at
Wimpole
- 23 One—*William fourth Duke of Devonshire*, by ditto, from
an Original in the possession of Lord Walpole
- 24 One—*first Lord Barrington*, by *S. Harding*, from an
Original in the possession of the Bishop of Durham
- 25 One—*Bubb Doddington*, *Lord Melcombe*, by *S. Harding*
- 26 One—*Lady London*, by *M. Gardiner*, from an Original
in the possession of the Rev. Mr. Jacob
- 27 One—*Marquis de la Villiere*, by ditto
- 28 One—*Archibald Earl of Argyle*, by *S. Harding*, from an
Original in the possession of Archibald Campbell, Esq.
- 29 One—*John Duke of Argyle*, by *M. Gardiner*, from an
Original in the Possession of the Duke of Argyle
- 30 One—*Count Koningsmark*, by ditto
- 31 One—*Philip Earl of Hardwicke*, when Attorney-Gener-
al, by *M. Gardiner*, from an Original at Wimpole
- 32 One—*Lord Chancellor Hardwicke*, ditto, ditto
- 33 One—*William Pultney Earl of Bath*, by ditto, in the
possession of the Bishop of Salisbury
- 34 One—*Lord Pultney*, Son of William Earl of Bath, by
ditto, ditto

- 35 One—*Thomas Lord Pelham*, by ditto, from an Original at Rainham
- 36 One—*Charles second Viscount Townshend*, ditto, ditto
- 37 One—*Horatio first Viscount Townshend*, ditto, in the possession of Charles Townshend, Esq.
- 38 One—*Elizabeth first Wife of Thomas Lord Pelham*, ditto, ditto
- 39 One—*Elizabeth Daughter of Lord Pelham*, ditto, ditto
- 40 One—*Dorothy second Wife of Charles Viscount Townshend*, ditto, from an Original at Wollerton
- 41 One—*the Hon. Thomas Townshend*, by ditto, from an Original in the possession of Viscount Sidney
- 42 One—*Henry second Earl of Clarendon*, by M. Gardiner
- 43 One—*Theodosia Wife of ditto*, ditto
- 44 One—*second Duke of Devonshire*, ditto, from an Original at Esher
- 45 One—*William fourth Duke*, by ditto, from an Original in the possession of Lord Walpole
- 46 One—*Edward Earl of Glamorgan*, by ditto, from an Original at Troy House
- 47 One—*Duke of Shrewsbury*, by S. Harding
- 48 One—*Robert Earl of Sunderland*, from an Original at Althorpe
- 49 One—*second Lord Edgecumbe*, by S. Harding, from an Original at Strawberry Hill
- 50 One—*Lord Bolingbroke*, by M. Gardiner, from an Original at Petworth
- 51 One—*John Lord Harvey*, by S. Harding
- 52 One—*John Lord Carteret*, by M. Gardiner
- 53 One—*Robert Earl of Oxford*, by ditto, in the possession of the Marquis of Bath
- 54 One—*Lord Somers*, by ditto, from an Original in the possession of the late Charles Townshend, Esq.
- 55 One—*Spencer Lord Wilmington*, by ditto
- 56 One—*Thomas first Lord Grantham*, by S. Harding, from an Original in the possession of the Hon. Miss Robinson
- 57 One—*Lord Chancellor Cowper*, by M. Gardiner
- 58 One—*Lord Scarborough*, by ditto, from an Original at Esher
- 59 One—*James first Earl of Stanhope*, by ditto, from an Original in the possession of the Earl of Harrington
- 60 One—*William first Earl of Harrington*, by ditto, from an Original in the possession of the Earl of Harrington
- 61 One—*Charles second Duke of Grafton*, by ditto, from an Original at Esher

- 62 One—*Henrietta Countess of Suffolk*, by *M. Gardiner*,
from an Original at Lord Frederick Campbell's
- 63 One—*Charles sixth Duke of Somerset*, by *ditto*, from an
Original at Petworth
- 64 Two—Tomb of Margaret Duchess of Richmond, and
the Portrait enlarged, with the Inscription and Arms,
by Mr. Carter, *very fine*

WALPOLE FAMILY.

- 65 One—*Sir Edward Walpole*, Grandfather of Sir Robert,
by S. Harding, from an original at Strawberry Hill
- 66 One—*Robert Walpole*, Father of Sir Robert, by M.
Gardiner, from an original at Wolterton
- 67 One—*Mary Burwell*, Mother of Sir Robert, from an
original at Wolterton
- 68 One—*Horatio Walpole*, Uncle of Sir Robert, by *ditto*
- 69 One—*Galfridus Walpole*, Brother of Sir Robert Walpole,
by *ditto*
- 70 One—*Horatio first Lord Walpole*, by *ditto*

GENTRY, &c.

- 71 One—*Will. Shippen*, M. P. by M. Gardiner, from an
Original at Badminton
- 72 One—*Sir William Windham*, by *ditto*, from the Original
at Petworth
- 73 One—*Slingelandt*, Grand Pensionary of Holland, by *ditto*,
from an Original at Wimpole
- 74 One—*Colonel Selwyn*, by M. Gardiner, from an Original
in the possession of Lord Sydney
- 75 One—*Thomas Thynne*, Esq. by *ditto*
- 76 One—*Sir Benjamin Keene*, by *ditto*, from an Original at
Pembroke Hall
- 77 One—*the Right Hon. Henry Pelham*
- 78 One—*Mary Bellenden*, by M. Gardiner, from an Original
at Lord Frederick Campbell's
- 79 One—*Ripley*, Architect, by *ditto*, from an Original at
Wolterton
- 80 One—*Rosengrave*, Musician, by *ditto*, from an Original
in the possession of Peter Cox, Esq.
- 81 One—*the Speaker Onslow*, by S. Harding, from an Original
at Lord Onslow's

- 82 One—*Cardinal Fleury*, by *ditto*, from an Original at Wolterton
 83 One—*Bishop Gibson*, by *ditto*, from an Original at the Palace at Fulham
 84 One—*Dr. Sam. Clarke*, by *M. Gardiner*, from an Original in the possession of the *Rev. Mr. Jacob*

TOPOGRAPHICAL DRAWINGS.

- 85 Thirteen—Sketches in Yorkshire, &c.
 86 Five—Cottages, &c.
 87 Two—*Peasholme-Green Postern*, York, and *St. Michael's Church*, St. Albans, by *Wm. Varley*
 88 Two—*Lantony Abbey*, Monmouthshire, and *Owen Glendower's Pales*, in Wales, by *ditto*
 89 One—*Bishop Bonner's Palace*, Lambeth, *fine*, by *ditto*
 90 Two—*Lantony Abbey*, and *Tintern Abbey*, Monmouthshire, by *ditto*
 91 Two—*Monow Bridge*, Monmouth, and *View of the High Tower*, Hereford, by *ditto*
 92 One—*View of Boothem Bar*, York, by *ditto*, *fine*
 93 Two—*Newark Castle*, Nottinghamshire, and *Rougham Church*, Suffolk, *fine*
 94 Two—*View in the Savoy*, &c. *fine*
 95 Four—*Michelgate Bar* York, *Ross*, Herefordshire, &c. *ditto*
 96 Two—*Monuments*, *Jane Viscountess Tiveot*, &c. by *Buckler*

PORTRAITS CONTINUED.

- 97 A Portrait in black-lead Pencil, *very spirited*, by *S. Shelley*
 98 A ditto, as a Vestal, *very fine*, *ditto*
 99 A ditto of a Lady, *ditto ditto*
 100 A ditto, *ditto*
 101 A ditto in Bistre, *fine*, by *ditto*
 102 A ditto, *ditto*, *ditto*

End of the Fourth Day's Sale.

Fifth Day's Sale.

PORTRAITS CONTINUED.

107

- 1 **N**INE—Various
- 2 Three—Nathaniel Nye, John Lilburn, by Hollar, &c.
- 3 One—James Duke of Lennox, by Voerst, *scarce*
- 4 One—Henrietta Maria, by Faithorne, in the Manner of Mellan, *scarce*
- 5 One—Samuel Slater, by White, *fine*
- 6 One—celebrated Court Beauty, by Francis Hoffman, *scarce*
- 7 One—John Earl of Mulgrave, by Smith, *proof, rare*
- 8 One—John Starter, drawn by Swans, *fine and scarce*
- 9 One—Sir Thomas Fairfax on Horseback, by Marshall, *fine*
- 10 Two—Queen Catharine, by Smith, *fine*, and the Duchefs of Grafton, by Beckett
- 11 One—Philip Earl of Mongommeri, by Pass, *scarce*
- 12 One—John Goad, by R. White, *fine and scarce*
- 13 One—William Lord Rufsell, by Vandrebanc, *fine and scarce*
- 14 One—Jacob Hall, the Rope Dancer, by Brune, *fine and rare*
- 15 One—John Sparrow, by Loggan, *scarce*
- 16 One—Mary Queen of Scots, by de Ceu, *fine*
- 17 One—Thomas Isham, of Lamport, by Loggan, *fine and scarce*
- 18 One—Charles V. with the Dog, *fine and rare*

DRAWINGS. TOPOGRAPHICAL.

- 19 Thirty—Sketches, by Dayes, &c.
- 20 Parcel Sketches in Wales, &c.
- 21 Twenty—ditto
- 22 Thirty—ditto, *some very fine*
- 23 Various Antiquities, Coins, &c.
- 24 Twelve—Sketches, various
- 25 Twenty—ditto, by Dayes, &c.
- 26 Seven—Sketches in Black lead Pencil, Tetbury, &c. *very fine*
- 27 Eight—ditto in Cornwall, &c. *very fine*
- 28 Eight—ditto in *Devonshire*, &c. *ditto*
- 28*A Book of ditto, in ditto
- 29 One—*Dacre Castle* in Cumberland, by *Hearne*
- 30 Thirteen—*Tewkesbury Church*, Gloucestershire, &c.
- 31 Three—*Sudeley Castle*, Gloucestershire, by *Sir Richard Hoare*, &c.
- 32 Two—*Frogmore*, by *Powell*, and *Langley Park*, by *Corbould*
- 33 Four—*Shottesbrook Church*, Berks, *St. German's Church*, Cornwall, &c.
- 34 One—the *Priory Church of St. German's*, Cornwall, *fine*
- 35 Two—*Druidical Circle Cornwall*, by *Arnald*, &c. *fine*
- 36 Three—*Foremark Hall*, Derbyshire, by *Shepherd Bake-well*, by *Samuel*, &c.
- 37 Two—*St. John's Gate*, Colchester; and the *County Hall*, Chelmsford, *fine*
- 38 Two—*Winchester Cross*, Hants, and *Godmanchester Church*, Huntingdon, by *Shepherd*
- 39 One—*Bowden Park*, Wilts, by *J. Varley*
- 40 Four—*Stonehenge*, A. *Cromlech*, on *Marlbro Downs*, &c.
- 41 Two—*Malmesbury Abbey and Cross*, by *Nash*, &c.
- 42 Two—*Ouze Bridge*, York, by *Shepherd*, and *Godmanchester Church*, Huntingdonshire, by *Harraden*
- 43 Two—*Wycomb House*, and *Hurley Ford*, in Bucks, by *Corbould*, *fine*
- 44 Two—*Hagley*, the Seat of Lord Littleton, by *Barber*
- 45 One—*Northleach Church*, Gloucestershire, by *Neil*, *fine*
- 46 One—*Shaftesbury*, in Dorsetshire, by *Shepherd*, *ditto*
- 47 One—*St. Lawrence's Church*, Reading, by *Neil*, *fine*
- 48 One—*Royal Exchange*, by *Dayes*, *ditto*

- 49 Two—*Stoke and King's Weston*, by *Nicholson*, fine
- 50 One—*Blaize Castle*, near Bristol, by *ditto*, ditto
- 51 One—*Bristol* from Brandon Hill, by *ditto*
- 52 One—*ditto* from the Road to Bridgewater, *ditto*
- 53 One—a Market Town, by *M. A. Rooker*, in gilt frame
- 54 One—a Druid's Temple at Park Place, Berkshire, framed and glazed
- 55 Two—*Salisbury Cathedral* and *Saltwood Castle*, by *Sherlock*
- 56 Two—*Windfor*, by *Shepherd*, &c.
- 57 Six—various

NATURAL HISTORY.

- 57* One—a Vase of Flowers
- 58 One—the *Magnolia Grandiflora* and red Bird
- 59 One—the Gold and Silver Pheasants
- 60 One—ditto ditto
- 61 One—a Dolphin pursuing a flying Fish
- 62 One—the *Yucca Gloriosa*
- 63 One—the *Azala*
- 64 One—the *Fatropia*
- 65 One—the *Andromeda*
- 66 One—ditto
- 67 One—Branch of May
- 68 One—*D'Halea* and *Pinnata*
- 69 One—*Metrosideros Citrina*
- 70 One—Parroquet from Botany Bay
- 71 One—Birds of Fogg Island, Capt. Cooke's Voyages
- 72 One—the Red-winged Black and Nonparel on the *Catalper Tree*
- 73 One—Pot of Flowers
- 74 One—Pot of Exoticks, with *Magnolia*
- 75 One—Pot of Flowers
- 76 A pair Pots of Flowers
- 77 A pair Pots, Honey Succles and Geraniums
- 78 One—the English Cock Pheasant, a Study
- 79 One—the Summer Drake of South Caroline, ditto
- 80 A beautiful Piece of a Basket of Fruit, on white Sattin for a fire Screen
- 81 An elegant Flower Piece, by *Hudson*, mounted in Octagon Or Molu frame and glass for a fire Screen

TICKETS BY BARTOLOOZZI.

- 82 Fifty—Venus and Cupid, Ticket for Giardani, by Bartolozzi, *fine*
 83 Fifty—ditto ditto
 84 Fifty—ditto ditto
 85 Fifty—Apollo and Daphne, ditto ditto
 86 Fifty—ditto ditto
 87 Fifty—ditto ditto
 88 Twenty—to *Homer, Virgil and Ovid*, by Bartolozzi, Heath, &c. *fine proofs*

PORTFOLIOS.

- 89 Two—Portfolios
 90 Two—ditto
 91 A large Portfolio with blue leaves, Russia back and corners
 92 A large Portfolio
 93 A neat Portfolio with leaves, calf gilt
 94 A ditto, half-bound, Russia back and corners, lettered *British Peers*
 95 A ditto, ditto

BOOKS and BOOKS OF PRINTS.

- 96 *The Works of Captain Baillie*, 115 Prints, including *The Hundred Guelder and Gold Weigher*, &c. with Variations, 2 of his Portrait, *very fine*
 97 *The Works of Hogarth*, 112 Prints, *old impressions*
 98 Ireland's Illustration of Hogarth, 3 vol.
 99 Paul Saundby's 150 Landscapes
 100 *Guercino's Works*, engraved by Bartolozzi, &c. 2 vols. *fine*
 101 *The Work of Cipriani*, by Earlom
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